

CHURCH OF THE *ASSUMPTION*

ORDER OF CELEBRATION FOR *The Eleventh Sunday in Ordinary Time*

June 13, 2021

*If you are worshipping with us from home, you are invited to sing the hymns. If you are with us at church, please refrain from singing out loud for everyone's safety.

The Introductory Rites

OPENING HYMN

Lift High the Cross
CRUCIFER

Refrain



Lift high the cross, the love of Christ pro - claim, Till all the world__

Verses



__ a - dore__ his sa - cred name. 1. Come, Chri - stians, fol - low
2. Led on their way by



where our Sav - ior trod, Our King vic - to - rious, Christ, the Son of God.
this tri - um - phant sign, The hosts of__ God in glo - rious ranks com - bine.

Text by George W. Kitchin. and Music by Sydney H. Nicholson, Tune: CRUCIFER

GLORIA

Mass of Joy and Peace
Alonso

The Liturgy of the Word

FIRST READING

Ezekiel 17:22-24

Thus says the Lord GOD: I, too, will take from the crest of the cedar, from its topmost branches tear off a tender shoot, and plant it on a high and lofty mountain; on the mountain heights of Israel I will plant it. It shall put forth branches and bear fruit, and become a majestic cedar. Birds of every kind shall dwell beneath it, every winged thing in the shade of its boughs. And all the trees of the field shall know that I, the LORD, bring low the high tree, lift high the lowly tree, wither up the green tree, and make the withered tree bloom. As I, the LORD, have spoken, so will I do.

PSALM

Psalm 92
Perry

SECOND READING

2nd Corinthians 5:6-10

Brothers and sisters: We are always courageous, although we know that while we are at home in the body we are away from the Lord, for we walk by faith, not by sight. Yet we are courageous, and we would rather leave the body and go home to the Lord. Therefore, we aspire to please him, whether we are at home or away. For we must all appear before the judgment seat of Christ, so that each may receive recompense, according to what he did in the body, whether good or evil.

GOSPEL ACCLAMATION

GOSPEL

Mark 14:12-16, 22-26

Jesus said to the crowds: "This is how it is with the kingdom of God; it is as if a man were to scatter seed on the land and would sleep and rise night and day and through it all the seed would sprout and grow, he knows not how. Of its own accord the land yields fruit, first the blade, then the ear, then the full grain in the ear. And when the grain is ripe, he wields the sickle at once, for the harvest has come." He said, "To what shall we compare the kingdom of God, or what parable can we use for it? It is like a mustard seed that, when it is sown in the ground, is the smallest of all the seeds on the earth. But once it is sown, it springs up and becomes the largest of plants and puts forth large branches, so that the birds of the sky can dwell in its shade." With many such parables he spoke the word to them as they were able to understand it. Without parables he did not speak to them, but to his own disciples he explained everything in private.

HOMILY

PRAYERS OF THE FAITHFUL

The Liturgy of the Eucharist

PREPARATION OF THE ALTAR

Christ, Be Near at Either Hand

1. Christ be near at either hand, Christ be -
1. hind, be - fore me stand, Christ with me wher -
1. e'er I go, Christ a - round, a - bove, be - low.

The musical score is written on three staves in G minor (three flats) and 4/4 time. The melody is simple and traditional, with lyrics printed below the notes. The first staff begins with a quarter rest followed by a quarter note G, then a half note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The second staff begins with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The third staff begins with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G.

Text by John Fennelly, Music: Traditional Irish melody, Tune: GREYSTONES

HOLY, HOLY, HOLY

MEMORIAL ACCLAMATION

THE LORD'S PRAYER

LAMB OF GOD

COMMUNION

ACT OF SPIRITUAL COMMUNION (for those worshipping with us at home)

**My Jesus,
I believe that You
are present in the Most Holy Sacrament.
I love You above all things,
and I desire to receive You into my soul.**

**Since I cannot at this moment
receive You sacramentally,
come at least spiritually into my heart.
I embrace You as if You were already there
and unite myself wholly to You.
Never permit me to be separated from You.
Amen.**



1,5. We walk by faith, and not by sight: no gra - cious words we hear
 2. We may not touch his hands and side, nor fol - low where he trod;
 3. Help then, O Lord, our un - be - lief, and may our faith a - bound;
 4. That when our life of faith is done in realms of clear - er light



1,5 _ of him who spoke as none e'er spoke but we be - lieve him near.____
 2. _ yet in his prom - ise we re - joice and cry "My Lord and God!"____
 3. _ to call on you when you are near, and seek where you are found:____
 4. _ we may be - hold you as you are in full and end - less sight.____

Text by Henry Alford Music by Marty Haugen, Tune: SHANTI

POST-COMMUNION BLESSING

The Concluding Rites

DISMISSAL

CLOSING HYMN

Lord of All Hopefulness

Text by Jan Struther, Music by Traditional Irish Melody from *The Church Hymnary*, Tune: SLANE

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