

CHURCH OF THE
ASSUMPTION

ORDER OF CELEBRATION FOR
The Fourteenth Sunday in Ordinary Time

July 4, 2021

The Introductory Rites

OPENING HYMN

All Are Welcome

1. Let us build a house where love can dwell And
all can safe - ly live, A place where saints and
chil - dren tell How hearts learn to for -
give. Built of hopes and dreams and vi - sions,
Rock of faith and vault of grace; Here the
love of Christ shall end di - vi - sions:
All are wel - come, all are wel - come, all are wel - come
in this place.

Text and Music by Marty Haugen , Tune: TWO OAKS

The Liturgy of the Word

FIRST READING

Exodus 2:2-5

As the LORD spoke to me, the spirit entered into me and set me on my feet, and I heard the one who was speaking say to me: Son of man, I am sending you to the Israelites rebels who have rebelled against me; they and their ancestors have revolted against me to this very day. Hard of face and obstinate of heart are they to whom I am sending you. But you shall say to them: Thus says the LORD GOD! And whether they heed or resist—for they are a rebellious house—they shall know that a prophet has been among them.

PSALM

Psalm 123
Marchionda

SECOND READING

2nd Corinthians 12:7-10

Brothers and sisters: That I, Paul, might not become too elated, because of the abundance of the revelations, a thorn in the flesh was given to me, an angel of Satan, to beat me, to keep me from being too elated. Three times I begged the Lord about this, that it might leave me, but he said to me, “My grace is sufficient for you, for power is made perfect in weakness.” I will rather boast most gladly of my weaknesses, in order that the power of Christ may dwell with me. Therefore, I am content with weaknesses, insults, hardships, persecutions, and constraints, for the sake of Christ; for when I am weak, then I am strong.

GOSPEL ACCLAMATION

GOSPEL

Mark 6:1-6

Jesus departed from there and came to his native place, accompanied by his disciples. When the sabbath came he began to teach in the synagogue, and many who heard him were astonished. They said, “Where did this man get all this? What kind of wisdom has been given him? What mighty deeds are wrought by his hands! Is he not the carpenter, the son of Mary, and the brother of James and Joses and Judas and Simon? And are not his sisters here with us?” And they took offense at him. Jesus said to them, “A prophet is not without honor except in his native place and among his own kin and in his own house.” So he was not able to perform any mighty deed there, apart from curing a few sick people by laying his hands on them. He was amazed at their lack of faith.

HOMILY

PRAYERS OF THE FAITHFUL

The Liturgy of the Eucharist

PREPARATION OF THE ALTAR

I Heard the Voice of Jesus Say

1. I heard the voice of Je - sus say, 'Come un - to me and
1. rest; lay down, thou wea - ry one, lay down thy head up -
1. on my breast'. I came to Je - sus, as I was, wea -
1. ry and worn and sad; I found in him a
1. rest - ing place, and he has made me glad.

Text, Horatius Bonar, Traditional English tune, arranged by Ralph Vaughn Williams. Tune: KINGSFOLD

HOLY, HOLY, HOLY

MEMORIAL ACCLAMATION

THE LORD'S PRAYER

LAMB OF GOD

COMMUNION

ACT OF SPIRITUAL COMMUNION (for those worshipping with us at home)

My Jesus,
I believe that You
are present in the Most Holy Sacrament.
I love You above all things,
and I desire to receive You into my soul.

Since I cannot at this moment
receive You sacramentally,
come at least spiritually into my heart.
I embrace You as if You were already there
and unite myself wholly to You.
Never permit me to be separated from You.
Amen.

COMMUNION HYMN

Come To Me

REFRAIN

Come to me, all who la-bor and are heav-y bur - dened, and I shall
give you rest. Take up my yoke and learn from me, for I am
meek and hum - ble of heart. And you'll find rest for_ your_
souls. Yes, my yoke is ea- sy_ and my bur - den is_
light.

Fine

The image shows the musical notation for the hymn 'Come To Me'. It consists of five staves of music in 4/4 time. The first staff is labeled 'REFRAIN'. The lyrics are written below the notes. The music is in a simple, hymn-like style with a clear melody and accompaniment. The final staff ends with a double bar line and the word 'Fine' above it.

Text and Music by Gregory Norbet

POST-COMMUNION BLESSING

The Concluding Rites

DISMISSAL

CLOSING HYMN

This is My Song

Text by Lloyd Stone Music by Jean Sibelius, Tune: FINLANDIA

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