

CHURCH OF THE *ASSUMPTION*

ORDER OF CELEBRATION FOR *Twenty-Second Sunday in Ordinary Time*

August 30, 2020

*If you are worshipping with us from home, you are invited to sing the hymns. If you are with us at church, please refrain from singing out loud for everyone's safety.

The Introductory Rites

OPENING HYMN

Lift High the Cross
Crucifer

Lift High the Cross

Musical score for the hymn "Lift High the Cross" in G major and 4/4 time. The score consists of four staves of music with lyrics underneath. The lyrics are: "Lift high the cross, the love of Christ pro-claim till all the world a-dore his sa-cred name. 1. Come, Chris-tians, fol-low where the Mas-ter trod, our King vic-to-rious, Christ, the Son of God." The first line of music ends with a double bar line. The second line of music ends with a double bar line. The third line of music ends with a double bar line. The fourth line of music ends with a double bar line.

Lift high the cross, the love of Christ pro-claim till
all the world a - dore his sa - cred name.
1. Come, Chris - tians, fol - low where the Mas - ter trod, our
King vic - to - rious, Christ, the Son of God.

Text: George W. Kitchin and Michael R. Newbolt. Tune: Crucifer, Sydney H. Nicholson

GLORY TO GOD

Mass for Saint John Paul II
Richard J. Clark

The Liturgy of the Word

FIRST READING

Jeremiah 20: 7-9

You duped me, O LORD, and I let myself be duped; you were too strong for me, and you triumphed. All the day I am an object of laughter; everyone mocks me. Whenever I speak, I must cry out, violence and outrage is my message; the word of the LORD has brought me derision and reproach all the day. I say to myself, I will not mention him, I will speak in his name no more. But then it becomes like fire burning in my heart, imprisoned in my bones; I grow weary holding it in, I cannot endure it.

PSALM

Psalm 63: 2-9

Balhoff/Daigle/Ducote

SECOND READING

Romans 12: 1-2

I urge you, brothers and sisters, by the mercies of God, to offer your bodies as a living sacrifice, holy and pleasing to God, your spiritual worship. Do not conform yourselves to this age but be transformed by the renewal of your mind, that you may discern what is the will of God, what is good and pleasing and perfect.

GOSPEL ACCLAMATION

GOSPEL

Matthew 16:21-27

Jesus began to show his disciples that he must go to Jerusalem and suffer greatly from the elders, the chief priests, and the scribes, and be killed and on the third day be raised. Then Peter took Jesus aside and began to rebuke him, "God forbid, Lord! No such thing shall ever happen to you." He turned and said to Peter, "Get behind me, Satan! You are an obstacle to me. You are thinking not as God does, but as human beings do." Then Jesus said to his disciples, "Whoever wishes to come after me must deny himself, take up his cross, and follow me. For whoever wishes to save his life will lose it, but whoever loses his life for my sake will find it. What profit would there be for one to gain the whole world and forfeit his life? Or what can one give in exchange for his life? For the Son of Man will come with his angels in his Father's glory, and then he will repay all according to his conduct."

HOMILY

PRAYERS OF THE FAITHFUL

The Liturgy of the Eucharist

As a Fire Is Meant for Burning

1. As a fire is meant for burn - ing With a
bright and warm-ing flame, So the church is meant for
mis - sion, Giv - ing glo - ry to God's name.
Not to preach our creeds or cust - oms, But to
build a bridge of care, We join hands a - cross the
na - tions, Find-ing neigh - bors ev - 'ry - where.

Text: Ruth Duck Tune: BEACH SPRING, *Sacred Harp*

HOLY, HOLY, HOLY

MEMORIAL ACCLAMATION

THE LORD'S PRAYER

LAMB OF GOD

COMMUNION

ACT OF SPIRITUAL COMMUNION (for those worshipping with us at home)

**My Jesus,
I believe that You
are present in the Most Holy Sacrament.
I love You above all things,
and I desire to receive You into my soul.**

**Since I cannot at this moment
receive You sacramentally,
come at least spiritually into my heart.
I embrace You as if You were already there
and unite myself wholly to You.
Never permit me to be separated from You.
Amen.**

POST-COMMUNION BLESSING

The Concluding Rites

DISMISSAL

RECEPTION OF COMMUNION

“How Can I Keep From Singing”
Robert Wadsworth Lowry, Arranged by Alan Bullard

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