

CHURCH OF THE
ASSUMPTION

ORDER OF CELEBRATION FOR
Twenty-Fourth Sunday in Ordinary Time

September 13, 2020

*If you are worshipping with us from home, you are invited to sing the hymns. If you are with us at church, please refrain from singing out loud for everyone's safety.

The Introductory Rites

OPENING HYMN

Praise to the Lord
LOBE DEN HERREN

Text: Catherine Winkworth Tune: LOBE DEN HERREN, Emewerten Gesanbuch

PRAISE TO THE LORD

LOBE DEN HERREN

1. Praise to the Lord, the Al-might-y, the king of cre - a - tion! O my soul,
1. praise him, for he is your health and sal - va - tion! Come, all who hear:
1. Now to his al - tar draw near, Join - ing in glad ad - o - ra - tion!

GLORY TO GOD

Mass for Saint John Paul II
Richard J. Clark

The Liturgy of the Word

FIRST READING

Sirach 27:30-28:7

Wrath and anger are hateful things, yet the sinner hugs them tight. The vengeful will suffer the LORD's vengeance, for he remembers their sins in detail. Forgive your neighbor's injustice; then when you pray, your own sins will be forgiven. Could anyone nourish anger against another and expect healing from the LORD? Could anyone refuse mercy to another like himself, can he seek pardon for his own sins? If one who is but flesh cherishes wrath, who will forgive his sins? Remember your last days, set enmity aside; remember death and decay, and cease from sin! Think of the commandments, hate not your neighbor; remember the Most High's covenant, and overlook faults.

PSALM

Psalm 103

Marty Haugen

SECOND READING

Romans 14: 7-9

Brothers and sisters: None of us lives for oneself, and no one dies for oneself. For if we live, we live for the Lord, and if we die, we die for the Lord; so then, whether we live or die, we are the Lord's. For this is why Christ died and came to life, that he might be Lord of both the dead and the living.

GOSPEL ACCLAMATION

GOSPEL

Matthew 18:21-35

Peter approached Jesus and asked him, "Lord, if my brother sins against me, how often must I forgive? As many as seven times?" Jesus answered, "I say to you, not seven times but seventy-seven times. That is why the kingdom of heaven may be likened to a king who decided to settle accounts with his servants. When he began the accounting, a debtor was brought before him who owed him a huge amount. Since he had no way of paying it back, his master ordered him to be sold, along with his wife, his children, and all his property, in payment of the debt. At that, the servant fell down, did him homage, and said, 'Be patient with me, and I will pay you back in full.' Moved with compassion the master of that servant let him go and forgave him the loan. When that servant had left, he found one of his fellow servants who owed him a much smaller amount. He seized him and started to choke him, demanding, 'Pay back what you owe.' Falling to his knees, his fellow servant begged him, 'Be patient with me, and I will pay you back.' But he refused. Instead, he had the fellow servant put in prison until he paid back the debt. Now when his fellow servants saw what had happened, they were deeply disturbed, and went to their master and reported the whole affair. His master summoned him and said to him, 'You wicked servant! I forgave you your entire debt because you begged me to. Should you not have had pity on your fellow servant, as I had pity on you?' Then in anger his master handed him over to the torturers until he should pay back the whole debt. So will my heavenly Father do to you, unless each of you forgives your brother from your heart."

HOMILY

PRAYERS OF THE FAITHFUL

The Liturgy of the Eucharist

PREPARATION OF THE ALTAR

Forgive Our Sins As We Forgive
DETROIT

Forgive Our Sins

1. "For - give our sins as we for - give," You
taught us, Lord, to pray, But you a - lone can
grant us grace To live the words we say.

The musical score is written on three staves in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter and eighth notes. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The second and third staves continue the melody and lyrics. The piece concludes with a double bar line.

Text: Rosamond Herklots Tune: DETROIT, Kentucky Harmony

HOLY, HOLY, HOLY

MEMORIAL ACCLAMATION

THE LORD'S PRAYER

LAMB OF GOD

COMMUNION

ACT OF SPIRITUAL COMMUNION (for those worshipping with us at home)

My Jesus,
I believe that You
are present in the Most Holy Sacrament.
I love You above all things,
and I desire to receive You into my soul.

Since I cannot at this moment
receive You sacramentally,
come at least spiritually into my heart.
I embrace You as if You were already there
and unite myself wholly to You.
Never permit me to be separated from You.
Amen.

POST-COMMUNION BLESSING

The Concluding Rites

DISMISSAL

RECEPTION OF COMMUNION

“There’s A Wideness In God’s Mercy”

Text: Frederick Faber, Tune: IN BABILONE

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