

# CHURCH OF THE ASSUMPTION

## ORDER OF CELEBRATION FOR *Second Sunday of Easter*

April 11, 2021

\*If you are worshipping with us from home, you are invited to sing the hymns. If you are with us at church, please refrain from singing out loud for everyone's safety.

### *The Introductory Rites*

OPENING HYMN

*Alleluia, The Strife is O'er*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

1. The strife is o'er, the bat - tle done;  
Now is the Vic - tor's tri - umph won! Songs of re -  
D.C.  
joic - ing have be - gun. Al - le - lu - ia!

Text from 12<sup>th</sup> Century Latin and Music by Giovanni da Palestrina, Tune: VICTORY

GLORIA

*Mass for the People of God*  
Chepponis

# *The Liturgy of the Word*

## FIRST READING

Acts 4:32-35

The community of believers was of one heart and mind, and no one claimed that any of his possessions was his own, but they had everything in common. With great power the apostles bore witness to the resurrection of the Lord Jesus, and great favor was accorded them all. There was no needy person among them, for those who owned property or houses would sell them, bring the proceeds of the sale, and put them at the feet of the apostles, and they were distributed to each according to need.

## PSALM

Psalm 118

Perry

## SECOND READING

1<sup>st</sup> John 5:1-6

Beloved: Everyone who believes that Jesus is the Christ is begotten by God, and everyone who loves the Father loves also the one begotten by him. In this way we know that we love the children of God when we love God and obey his commandments. For the love of God is this, that we keep his commandments. And his commandments are not burdensome, for whoever is begotten by God conquers the world. And the victory that conquers the world is our faith. Who indeed is the victor over the world but the one who believes that Jesus is the Son of God? This is the one who came through water and blood, Jesus Christ, not by water alone, but by water and blood. The Spirit is the one that testifies, and the Spirit is truth.

## GOSPEL ACCLAMATION

## GOSPEL

John 20:19-31

On the evening of that first day of the week, when the doors were locked, where the disciples were, for fear of the Jews, Jesus came and stood in their midst and said to them, "Peace be with you." When he had said this, he showed them his hands and his side. The disciples rejoiced when they saw the Lord. Jesus said to them again, "Peace be with you. As the Father has sent me, so I send you." And when he had said this, he breathed on them and said to them, "Receive the Holy Spirit. Whose sins you forgive are forgiven them, and whose sins you retain are retained." Thomas, called Didymus, one of the Twelve, was not with them when Jesus came. So the other disciples said to him, "We have seen the Lord." But he said to them, "Unless I see the mark of the nails in his hands and put my finger into the nailmarks and put my hand into his side, I will not believe." Now a week later his disciples were again inside and Thomas was with them. Jesus came, although the doors were locked, and stood in their midst and said, "Peace be with you." Then he said to Thomas, "Put your finger here and see my hands, and bring your hand and put it into my side, and do not be unbelieving, but believe." Thomas answered and said to him, "My Lord and my God!" Jesus said to him, "Have you come to believe because you have seen me? Blessed are those who have not seen and have believed." Now Jesus did many other signs in the presence of his disciples that are not written in this book. But these are written that you may come to believe that Jesus is the Christ, the Son of God, and that through this belief you may have life in his name.

HOMILY

PRAYERS OF THE FAITHFUL

*The Liturgy of the Eucharist*

PREPARATION OF THE ALTAR

*O Sons and Daughters*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

1. O sons and daugh - ters, let us sing!

The King of heav'n the glo - rious King, **D.C.**

O'er death to - day rose tri - umph - ing. Al - le - lu - ia!

The musical score consists of four staves of music in a single system. Each staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The notes are primarily quarter and eighth notes, with some half notes and rests. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first line of music is followed by the lyrics 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.'. The second line begins with '1. O sons and daugh - ters, let us sing!'. The third line begins with 'The King of heav'n the glo - rious King,' and ends with 'D.C.'. The fourth line begins with 'O'er death to - day rose tri - umph - ing. Al - le - lu - ia!'. The music concludes with a double bar line.

Text by Jean Tisserand and Music from Mode II, Tune: O FILII ET FILIAE

HOLY, HOLY, HOLY

MEMORIAL ACCLAMATION

THE LORD'S PRAYER

LAMB OF GOD

## COMMUNION

ACT OF SPIRITUAL COMMUNION (for those worshipping with us at home)

**My Jesus,  
I believe that You  
are present in the Most Holy Sacrament.  
I love You above all things,  
and I desire to receive You into my soul.**

**Since I cannot at this moment  
receive You sacramentally,  
come at least spiritually into my heart.  
I embrace You as if You were already there  
and unite myself wholly to You.  
Never permit me to be separated from You.  
Amen.**

POST-COMMUNION BLESSING

### *The Concluding Rites*

DISMISSAL

RECEPTION OF COMMUNION

*I Know That My Redeemer Liveth*  
George Friedrich Handel

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