

CHURCH OF THE
ASSUMPTION

ORDER OF CELEBRATION FOR
Fourth Sunday of Easter

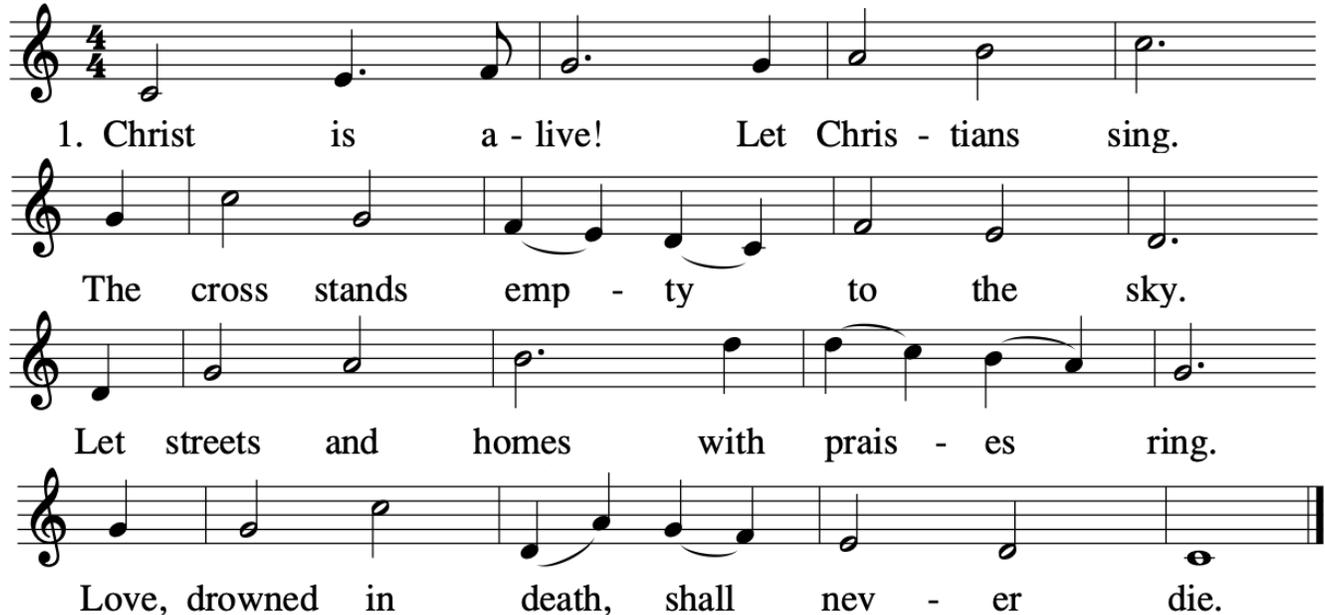
April 25, 2021

*If you are worshipping with us from home, you are invited to sing the hymns. If you are with us at church, please refrain from singing out loud for everyone's safety.

The Introductory Rites

OPENING HYMN

Christ is Alive



1. Christ is a - live! Let Chris - tians sing.
The cross stands emp - ty to the sky.
Let streets and homes with prais - es ring.
Love, drowned in death, shall nev - er die.

Text by Brian Wren and Music from *Williams Psalmodia Evangelica*, Tune: TRURO

GLORIA

Mass for the People of God
Chepponis

The Liturgy of the Word

FIRST READING

Acts 4:8-12

Peter, filled with the Holy Spirit, said: “Leaders of the people and elders: If we are being examined today about a good deed done to a cripple, namely, by what means he was saved, then all of you and all the people of Israel should know that it was in the name of Jesus Christ the Nazorean whom you crucified, whom God raised from the dead; in his name this man stands before you healed. He is *the stone rejected by you, the builders, which has become the cornerstone*. There is no salvation through anyone else, nor is there any other name under heaven given to the human race by which we are to be saved.”

PSALM

Psalm 118

Perry

SECOND READING

1st John 3:1-2

Beloved: See what love the Father has bestowed on us that we may be called the children of God. Yet so we are. The reason the world does not know us is that it did not know him. Beloved, we are God’s children now; what we shall be has not yet been revealed. We do know that when it is revealed we shall be like him, for we shall see him as he is.

GOSPEL ACCLAMATION

GOSPEL

John 10:11-18

Jesus said: “I am the good shepherd. A good shepherd lays down his life for the sheep. A hired man, who is not a shepherd and whose sheep are not his own, sees a wolf coming and leaves the sheep and runs away, and the wolf catches and scatters them. This is because he works for pay and has no concern for the sheep. I am the good shepherd, and I know mine and mine know me, just as the Father knows me and I know the Father; and I will lay down my life for the sheep. I have other sheep that do not belong to this fold. These also I must lead, and they will hear my voice, and there will be one flock, one shepherd. This is why the Father loves me, because I lay down my life in order to take it up again. No one takes it from me, but I lay it down on my own. I have power to lay it down, and power to take it up again. This command I have received from my Father.”

HOMILY

PRAYERS OF THE FAITHFUL

The Liturgy of the Eucharist

PREPARATION OF THE ALTAR

The Church's One Foundation

THE CHURCH'S ONE FOUNDATION

AURELIA

1. The Chur-ch's one foun - da - tion Is Je - sus Christ her Lord;
1. She is his new cre - a - tion By wa - ter and the word:
1. From heav'n he came and sought her To be his ho - ly bride;
1. With his own blood he bought her, And for her life he died.

Text by Samuel J. Stone and Music by Samuel S. Wesley Tune: AURELIA

HOLY, HOLY, HOLY

MEMORIAL ACCLAMATION

THE LORD'S PRAYER

LAMB OF GOD

COMMUNION

ACT OF SPIRITUAL COMMUNION (for those worshipping with us at home)

My Jesus,
I believe that You
are present in the Most Holy Sacrament.
I love You above all things,
and I desire to receive You into my soul.

Since I cannot at this moment
receive You sacramentally,
come at least spiritually into my heart.
I embrace You as if You were already there
and unite myself wholly to You.
Never permit me to be separated from You.
Amen.

POST-COMMUNION BLESSING

The Concluding Rites

DISMISSAL

RECEPTION OF COMMUNION

The King of Love My Shepherd Is

THE KING OF LOVE MY SHEPHERD IS

ST. COLUMBA

1. The King of love my shep - herd is, Whose
1. good - ness fails me nev - er; I noth - ing lack if
1. I am his, And he is mine for - ev - er.

The musical score is written on three staves in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains the melody for the first line of the hymn. The second staff continues the melody, featuring a triplet of eighth notes. The third staff concludes the melody with a double bar line.

Text by Henry Williams Baker and Traditional Irish Tune, Tune: ST. COLUMBA

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