

CHURCH OF THE
*A*SSUMPTION

ORDER OF CELEBRATION FOR
Palm Sunday of the Lord's Passion

March 28, 2021

*If you are worshipping with us from home, you are invited to sing the hymns. If you are with us at church, please refrain from singing out loud for everyone's safety.

The Introductory Rites and Processional

Opening Antiphon: *Hosanna to the Son of David*

Chant

The Gospel According to Mark

Mark 11:1-10

When Jesus and his disciples drew near to Jerusalem, to Bethphage and Bethany at the Mount of Olives, he sent two of his disciples and said to them, "Go into the village opposite you, and immediately on entering it, you will find a colt tethered on which no one has ever sat. Untie it and bring it here. If anyone should say to you, 'Why are you doing this?' reply, 'The Master has need of it and will send it back here at once.'" So they went off and found a colt tethered at a gate outside on the street, and they untied it.

Some of the bystanders said to them, "What are you doing, untying the colt?" They answered them just as Jesus had told them to, and they permitted them to do it. So they brought the colt to Jesus and put their cloaks over it. And he sat on it. Many people spread their cloaks on the road, and others spread leafy branches that they had cut from the fields. Those preceding him as well as those following kept crying out:

"Hosanna! Blessed is he who comes in the name of the Lord!

Blessed is the kingdom of our father David that is to come! Hosanna in the highest!"

OPENING HYMN

All Glory, Laud, and Honor
ST. THEODULPH

1-5. All glo - ry, laud, and hon - or To you, Re - deem - er King!

1-5. To whom the lips of chil - dren Made sweet ho - san - nas ring.

1. You are the King of Is - ra - el, And Da - vid's roy - al Son,
 2. The com - pa - ny of an - gels Are prais - ing you on high;
 3. The peo - ple of the He - brews With palms be - fore you went:

1. Now in the Lord's Name com - ing, Our King and Bless - ed One.
 2. And mor - tals, joined with all _ things Cre - a - ted, make re - ply.
 3. Our praise and prayers and an - thems Be - fore you we pre - sent.

Translated by: John M. Neale, Music by Melchoir Teschner

The Liturgy of the Word

FIRST READING

Isaiah 50:4-7

The Lord GOD has given me a well-trained tongue, that I might know how to speak to the weary a word that will rouse them. Morning after morning he opens my ear that I may hear; and I have not rebelled, have not turned back. I gave my back to those who beat me, my cheeks to those who plucked my beard; my face I did not shield from buffets and spitting. The Lord GOD is my help, therefore I am not disgraced; I have set my face like flint, knowing that I shall not be put to shame.

PSALM

Psalm 11
 HAUGEN

Christ Jesus, though he was in the form of God, did not regard equality with God something to be grasped. Rather, he emptied himself, taking the form of a slave, coming in human likeness; and found human in appearance, he humbled himself, becoming obedient to the point of death, even death on a cross. Because of this, God greatly exalted him and bestowed on him the name which is above every name, that at the name of Jesus every knee should bend, of those in heaven and on earth and under the earth, and every tongue confess that Jesus Christ is Lord, to the glory of God the Father.

GOSPEL ACCLAMATION

GOSPEL

Mark 15:1-39

Narrator: The Passion of our Lord Jesus Christ according to Mark.
 Narrator: As soon as morning came, the chief priests with the elders and the scribes, that is, the whole Sanhedrin, held a council. They bound Jesus, led him away, and handed him over to Pilate. Pilate questioned him,
 Speaker: “Are you the king of the Jews?”
 Narrator: He said to him in reply,
 Jesus: “You say so.”
 Narrator: The chief priests accused him of many things. Again Pilate questioned him,
 Speaker: “Have you no answer? See how many things they accuse you of.”
 Narrator: Jesus gave him no further answer, so that Pilate was amazed. Now on the occasion of the feast he used to release to them one prisoner whom they requested. A man called Barabbas was then in prison along with the rebels who had committed murder in a rebellion. The crowd came forward and began to ask him to do for them as he was accustomed. Pilate answered,
 Speaker: “Do you want me to release to you the king of the Jews?”
 Narrator: For he knew that it was out of envy that the chief priests had handed him over. But the chief priests stirred up the crowd to have him release Barabbas for them instead. Pilate again said to them in reply,
 Speaker: Then what do you want me to do with the man you call the king of the Jews?”
 Narrator: They shouted again,
Chorus: “Crucify him.”
 Narrator: Pilate said to them,
 Speaker: “Why? What evil has he done?”
 Narrator: They only shouted the louder,
Chorus: “Crucify him.”
 Narrator: So Pilate, wishing to satisfy the crowd, released Barabbas to them and, after he had Jesus scourged, handed him over to be crucified.
 The soldiers led him away inside the palace, that is, the praetorium, and assembled the whole cohort. They clothed him in purple and, weaving a crown of thorns, placed it on him. They began to salute him with,
Chorus: “Hail, King of the Jews!”
 Narrator: and kept striking his head with a reed and spitting upon him. They knelt before him in homage. And when they had mocked him, they stripped him of the purple cloak, dressed him in his own clothes, and led him out to crucify him.
 They pressed into service a passer-by, Simon, a Cyrenian, who was coming in from the country, the father of Alexander and Rufus, to carry his cross.
 They brought him to the place of Golgotha – which is translated Place of the Skull --. They gave him wine drugged with myrrh, but he did not take it. Then they crucified him and divided his garments by casting lots for them to see what each should take. It was nine o'clock in the morning when they crucified him. The inscription of the charge against him read, “The King of the Jews.”

With him they crucified two revolutionaries, one on his right and one on his left. Those passing by reviled him, shaking their heads and saying,

Chorus: “Aha! You who would destroy the temple and rebuild it in three days, save yourself by coming down from the cross.”

Narrator: Likewise the chief priests, with the scribes, mocked him among themselves and said,

Chorus: “He saved others; he cannot save himself. Let the Christ, the King of Israel, come down now from the cross that we may see and believe.”

Narrator: Those who were crucified with him also kept abusing him. At noon darkness came over the whole land until three in the afternoon. And at three o’clock Jesus cried out in a loud voice,

Jesus: “*Eloi, Eloi, lema sabachthani?*”

Narrator: which is translated,

Jesus: “My God, my God, why have you forsaken me?”

Narrator: Some of the bystanders who heard it said,

Chorus: “Look, he is calling Elijah.”

Narrator: One of them ran, soaked a sponge with wine, put it on a reed and gave it to him to drink saying,

Speaker: “Wait, let us see if Elijah comes to take him down.”

Narrator: Jesus gave a loud cry and breathed his last.

Here all kneel and pause for a short time.

Narrator: The veil of the sanctuary was torn in two from top to bottom. When the centurion who stood facing him saw how he breathed his last he said,

Speaker: “Truly this man was the Son of God!”

HOMILY

PRAYERS OF THE FAITHFUL

The Liturgy of the Eucharist

PREPARATION OF THE ALTAR

O Sacred Head, Surrounded PASSION CHORALE

1a. O Sa - cred Head, sur - round - ed By crown of pierc - ing thorn!

1a. O bleed - ing Head, so wound - ed, Re - viled and put to scorn!

1a. The pow'r of death comes o'er you, The glow of life de - cays,

1a. Yet an - gel hosts a - dore you, And trem - ble as they gaze.

Text: Bernard of Clairvaux Tune: PASSION CHORALE by Hans Leo Hassler, adapted by Johann Sebastian Bach

HOLY, HOLY, HOLY

MEMORIAL ACCLAMATION

THE LORD'S PRAYER

LAMB OF GOD

COMMUNION

ACT OF SPIRITUAL COMMUNION (for those worshipping with us at home)

**My Jesus,
I believe that You
are present in the Most Holy Sacrament.
I love You above all things,
and I desire to receive You into my soul.**

**Since I cannot at this moment
receive You sacramentally,
come at least spiritually into my heart.
I embrace You as if You were already there
and unite myself wholly to You.
Never permit me to be separated from You.
Amen.**

POST-COMMUNION BLESSING

The Concluding Rites

DISMISSAL

RECEPTION OF COMMUNION

Were You There
African American Spiritual, Arranged by Moses Hogan

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