



PREPARING FOR THE  
SACRAMENT OF MARRIAGE



CHURCH OF THE  
*A*SSUMPTION  
51 WEST 7<sup>TH</sup> STREET ST. PAUL, MN 55102





# TABLE OF CONTENTS

Preliminaries.....	3
Preparing for your Marriage.....	4
Planning your Nuptial Liturgy.....	6
Music Policies.....	10
The Order of Mass and Musical Selections.....	12
Prayers of the Faithful .....	15
Nuptial Mass Worksheet.....	17
Nuptial Ceremony Worksheet.....	18
Planning Form.....	19
Final Checklist.....	21

# PRELIMINARIES

---

Congratulations on your engagement and upcoming wedding! Preparing for a wedding day is an exciting and wonderful time and the staff at Church of the Assumption shares in your joy. Marriage is one of the most important commitments a person can make in life and we look forward to helping you plan your wedding day. Our preparation process at Assumption Parish is designed to help couples foster a foundation for a life-long covenant of love. To begin the process of Marriage preparation at Assumption, or if you have any questions, comments or concerns, please contact Kelly Jensen, our Director of Parish Life.

## SCHEDULING YOUR WEDDING DATE

Weddings may be scheduled at Church of the Assumption (outside the season of Lent) on either Friday evenings or on Saturdays no later than 2:00 pm. Wedding rehearsals may be scheduled one or two days before the ceremony. All rehearsal times scheduled on Friday evenings are tentative and may need to be rescheduled later in the evening to accommodate another wedding ceremony.

## ASSISTING YOU IN YOUR PREPARATIONS

- Kelly Jensen | Director of Parish Life
  - [kjensen@assumptionsp.org](mailto:kjensen@assumptionsp.org)
  - 651.789.6934
  
- Simon Pick | Director of Music and Liturgy
  - [sjpick@assumptionsp.org](mailto:sjpick@assumptionsp.org)
  - 651.224.7536
  
- Fr. Paul Treacy | Pastor
  - [ptreacy@assumptionsp.org](mailto:ptreacy@assumptionsp.org)
  - 651.224.7536



# PREPARING FOR YOUR MARRIAGE

---

## STEP ONE

### Meet with the Director of Parish Life

Set up a meeting with the Director of Parish Life so that we can begin the process of marriage planning. Fill out a Marriage Registration Form so that we can obtain pertinent information for our records. When you meet, please bring a photo of both of you as a couple, or email the photo to the wedding coordinator.

## STEP TWO

### Meet with the Celebrant

The celebrant is the officiant of your wedding and may be a priest or deacon. He will support you as you prepare for the covenant of marriage. The initial meeting will help the celebrant and the couple to get to know each other, and he can answer any questions about the preparation process. **This meeting should take place before your engaged couple retreat.** It can be scheduled by contacting Kelly Jensen, Director of Parish Life.

## STEP THREE

### Obtain Your Baptismal Certificates

Marriage is one of the seven sacraments in the Catholic Church, and the church keeps records of each sacrament received. Couples, therefore, are asked to obtain a recently-issued Baptismal Certificate from the Catholic Church where the baptism took place. To obtain this certificate, contact the parish where the baptism took place, and request that they mail you a copy of your certificate. You may also have the Baptismal Certificate mailed directly to our parish office, with attention to the Director of Parish Life. Non-Catholics may use a copy of their original Baptismal Certificate. After the wedding, the parish where you were baptized will be notified that you have received the Sacrament of Marriage.

## STEP FOUR

### Attend the Engaged Couples Retreat

Couples have the opportunity to benefit from the engaged couple retreats as you prepare to live out the Sacrament of Marriage with love and joy. After making your decision, sign yourself up and reserve a space as well as pay any fees for the retreat. Here are three retreat options we recommend:

- Engaged Encounter (Zoom only)
  - [www.marriages.org](http://www.marriages.org) | 651.454.3238
- Living God's Love (at various locations in The Archdiocese)
  - <https://www.archspm.org/marriage/marriage-preparation/> | 651.291.4400
- Catholic Retreats for Engaged Couples (St. William's Catholic Church, Fridley)
  - [www.engagedcouples.wix.com/retreats](http://www.engagedcouples.wix.com/retreats) | 651.434.4294

Completing one of these retreats qualifies you for a discount on your marriage license. To receive a discount form, please email a copy of your certificate of completion to Kelly Jensen, Director of Parish Life.

## STEP FIVE

### Meet with a Mentor Couple

All Engaged couples at the Church of the Assumption are assigned a mentor couple. These mentor couples are parishioners at our church and have been trained in the PREPARE Inventory process. Your mentor couple will receive your information several months before your wedding date and will reach out to you directly. They will ask you to take the PREPARE Inventory, an online questionnaire, before meeting. Most engaged and mentor couples meet twice using the results of the questionnaire to discuss a variety of topics. The inventory and the discussions that follow will affirm the strengths of your relationship and encourage you to address issues that can help build the necessary foundation for maintaining a loving and enduring relationship.

## STEP SIX

### Plan Your Nuptial Liturgy

**Planning the Nuptial Liturgy happens approximately two months before the wedding date.** The Nuptial Liturgy is a sacred event, and careful plans need to be made to honor its solemnity. Please read the sections entitled “Planning your Nuptial Liturgy” beginning on **Page 6** and “Music Policies” on **Page 10** to familiarize yourself with the customs and policies at Assumption. Then, using the Order of the Mass and Music Selections (beginning on **Page 12**) and relevant worksheets at the end of the document, complete the musical and liturgical planning for your wedding. If needed, you are most welcome to set up a meeting with the Director of Music and Liturgy for help going over the musical selections offered at Assumption. If no meeting is needed, simply submit your Mass/Ceremony Worksheet (**Page 17 or 18**) and Planning Form (**Pages 19-20**) to the Director of Music and Liturgy.

## STEP SEVEN

### Apply for Your Marriage License

You may apply to any Minnesota county office no more than sixth months in advance of your wedding date. A discount is provided for those who have completed the marriage preparation program. When you are ready to apply for a marriage license, ask the Wedding Coordinator for a discount form as you will need to bring this form with you to the county office.

## STEP EIGHT

### Meet with the Celebrant the Final Time

Contact Kelly Jensen to schedule a final meeting with the celebrant to talk about your wedding liturgy, follow-up on any remaining questions, and ensure you are prepared for your wedding day. All Church paperwork will also be filled out at this time and if payment has not yet been made online, it can be made now by bringing a check. If payment has been made online, please bring a copy of the receipt. It is convenient to bring your marriage license to this meeting. It will be kept at the Church until the day of your wedding.

# PLANNING YOUR NUPTIAL LITURGY

---

## MASS OR CEREMONY?

If both the bride and groom are Catholic, you are encouraged to celebrate the sacrament within a Nuptial Mass. For interfaith marriages (if either the bride or groom is non-Catholic), couples have the option to celebrate a Nuptial Ceremony without a Mass. Feel free to discuss these options with the celebrant at your initial meeting.

## THE WEDDING PARTY

The **maid/matron of honor** and the **best man** are the civil witnesses to the marriage; they do not have to be Catholic, but they must be at least sixteen years old. The best man is usually the keeper of the rings. The maid of honor assists the bride during the ceremony. Immediately after the wedding ceremony, both the maid of honor and the best man sign the marriage license in the presence of the celebrant.

The **bridesmaids** and **groomsmen** roles are minimal within the service itself. They are usually part of the procession and sit in the first pew. All the attendants come forward, gathering around the bride and groom to witness the exchange of the wedding vows. During the ceremony, the bride and groom are situated at two chairs on the side of the sanctuary and at a kneeler centered in front of the altar.

Having **children** in the wedding party is an option having them in the role as ring bearer and flower girl. Note that the ring bearer does not bring in the actual rings, and while the flower girl may carry a bouquet, it is not allowed that she drop flower pedals in the procession. It is strongly recommended to choose older, more mature children. The behavior of children under the age of five is often unpredictable especially as the Church fills up, and misbehavior may disrupt the flow of the ceremony. An adult should always be ready to accompany or attend to a child during the ceremony. If the child is too young to walk on their own, they must be carried by an adult. **Wagons and other vehicles to bring children down the aisle are not permitted at Assumption.**

## LITURGICAL MINISTERS

**Lectors** will need to be chosen for three different times within the ceremony – the First Reading, the Second Readings and the Intercessions. Those who do the readings and intercessions should be chosen with a few things in mind:

- Their ability to proclaim the readings in a large gathering.
- Their familiarity with the Catholic liturgy.

The individuals selected must be present at the wedding rehearsal and be prepared to practice reading from the lectern in front of the other people present at the rehearsal.

**Ushers** have an important role in the ministry of hospitality by welcoming and seating guests. Two to four ushers are suggested, depending on the number of guests. We ask that the ushers be prepared to welcome guests a half hour before the wedding begins. They also provide direction at the end of the wedding ceremony, and should be present at the rehearsal where they will receive additional instructions.

If you are having a Mass, **Gift Bearers** may be chosen to bring up two offerings of bread and wine at the offertory. The procession of gifts may be omitted in which case the bread and wine will already be set at the altar.

If you are having a Mass and more than a hundred guests are expected, we encourage you to choose an **Extraordinary minister of Holy Communion** to assist the priest in distributing the Eucharist. The person you choose must already be established in this role at Assumption or another parish.

## PRAYERS OF THE FAITHFUL

Whether you are having a Mass or a Ceremony, you are invited to select one of two formulas for the Prayers of the Faithful which can be found on **Page 15 and 16**. This choice can be indicated on your Mass or Ceremony Worksheet.

## MUSIC

Music is an integral part of the liturgy and needs to be chosen with care. Before making musical selections, **be sure to review the music policies listed on Page 10**. Texts of all vocal pieces and hymns can be found in the document entitled Vocal Solos and Hymns: Texts and Translations. Recordings of all musical selections in this document can be found by searching on YouTube or by visiting the Assumption website, [www.assumptionsp.org](http://www.assumptionsp.org), and selecting the tab for wedding music recordings. If needed, the Director of Music and Liturgy is available for a meeting to help you make music selections.

## WEDDING PROGRAM

The Church of the Assumption provides a program which will enable all in attendance to engage fully in the ritual, responses, and music of the occasion. This program will also contain the names of the bridal party, clergy, and musicians and if desired, a short thank you, memorial, or brief details regarding the reception. After your completed Planning Form and Mass/Ceremony Worksheet are submitted, the Director of Music will email you a draft of the program to read through and approve for printing. An example of a program can be found under the Weddings tab on our website.

## UNITY CANDLE

The lighting of a unity candle after the exchange of vows is not a part of the Nuptial Mass, but remains an option for nuptial ceremonies outside of Mass. If you choose to have this ritual at your ceremony, you must provide the unity candle and be sure to have it present at the rehearsal. The church will provide a candle holder and the two side candles which will be placed on a wooden pedestal in the sanctuary.



## DECORATIONS

If you wish to have **fresh flowers** for the wedding ceremony, you are invited to make arrangements with a florist of your choosing. You may place two moderately-sized bouquets situated on wooden pedestals on each side of the altar steps. Bows and ribbons may be hung over the pews without the use of tape or tacks. **Any other decoration plans beyond this must be approved by the Director of Music and Liturgy beforehand.** Moving the furniture of the sanctuary is strictly prohibited. Moving existing decorations and bouquets without prior approval is likewise not allowed. **Aisle runners** are not allowed because they present a slip and fall hazard on our wooden floor. The use of glitter, confetti, rose petals, rice, etc. are likewise forbidden indoors by Assumption and out of doors by the City of St. Paul.

## PHOTOGRAPHY

Photos may be taken before and/or after the wedding ceremony. You may schedule photos for an hour-and-a-half to two-hour session, making sure you finish 30 minutes before the ceremony start time. If pictures are taken inside the church after the ceremony on Saturdays, keep in mind that **they must be completed by 3:30 p.m.** to prepare the church for the evening Mass.

Designated photographers and videographers (professional or amateur) are expected to remain inconspicuous and to always respect the sacred dignity of the church and the solemnity of the wedding ceremony. Guests are prohibited from taking photos or videos from phones or cameras during the service.

The following rules determine where and when photographers and videographers may shoot during the ceremony. All photographers and videographers:

- Must check in with the wedding coordinator to review policies and receive instructions.
- May use the center aisle during the procession and retiring procession.
- May use the center aisle during the wedding only if situated several pews behind all guests.
- May situate themselves or use a tripod near the columns during the ceremony so as not to obscure the views of guests. Videographers may not roam around during ceremony.
- May not use flash photography during the ceremony.
- May use the choir loft as long they keep a distance from and do not present a distraction to the musicians.

## RECEIVING LINE

Due to space limitations near the front doors, receiving lines inside the church are strongly discouraged at Assumption. You may greet guests outside in the courtyard, weather permitting or at the reception. **St. Paul Ordinance prohibits the use of rice, birdseed, or confetti following the ceremony.**

## GUEST BOOK

Signing a guest book at the church is not recommended as it causes delays in seating. It is appropriate to have a guest book at the reception.

## WEDDING REHEARSAL

The wedding rehearsal lasts approximately 60 minutes. **Everyone involved with the liturgical celebration is expected to be present at the rehearsal.** Copies of the Scripture readings and your chosen Prayers of the Faithful will be provided. Assumption Church's wedding coordinators will lead your rehearsal and ensure that everything goes smoothly on your wedding day.

## BRIDAL ROOM

A bridal room and parish hall in the lower church are available upon request for pre-wedding preparations. 9:00 am is the earliest time participants may arrive. Note that if there is a funeral on the day of your wedding, there may be a luncheon that follows in the lower Church. Be aware that in this instance, you may need to share the parish hall and restroom facilities.

## CLEAN UP

Ushers are asked to pick up all materials (decorations, programs, boxes, food, etc.) left in the church, bridal room, and hall immediately after the ceremony.

## FEEES

The Church of the Assumption charges for weddings a flat rate of \$850.00. This includes the music fee for an organist and cantor, a facilities fee, and an honorarium for the celebrant. The cost of other instrumentalists is not included in this fee. Additional donations are welcome.

Payment can be provided through a check made out to Church of the Assumption and is either brought to Kelly Jensen or mailed to the church (attn. Kelly Jensen) **before or at the final meeting with the celebrant.** Fees for additional musicians can be included in this same check and indicated on the memo line.

Payment may also be made by credit card through the online portal on the Assumption website under the e-giving tab. There is a portal for the standard wedding fee and another to be used if there are any other instrumentalists to be paid. Any additional donations can be made to the general fund through the portal designated for wedding donations. A receipt for an online payment should be brought to the final meeting with the celebrant if you pay this way.

## MISCELLANEOUS

Respect and reverence for the sacred space of the upper church is expected from everyone at all times. Food and beverages are to remain in the lower church hall. Cell phones should be turned off in the upper church. Alcohol or other drugs are forbidden on the church property **which includes the parking lots.**

# MUSIC POLICIES

---

## MUSIC AT A NUPTIAL LITURGY

Because your wedding is taking place within the public prayer of the Church, the music to be selected must properly reflect the holy nature of the Church’s ritual, and must be sacred in both style and text (*Sacrosanctum Concilium* 121). Pieces of secular genres: Pop, Country, and Rock are generally not appropriate for use in church and thus their use is excluded from all forms of worship at Assumption, including weddings. It is important to note that the musical tradition of Assumption makes use of the organ only, and the absence of a piano makes rendering many pieces of non-sacred genres impossible. **Pieces not included in the “Order of Mass and Musical Selections” portion of this document will be approved on a case-by-case basis.** Bolded titles in these lists indicate favorites at Assumption.

## CHOOSING MUSICIANS

Church of the Assumption uses exclusively its own musicians for weddings. Our staff organists and cantors have experience with the church’s unique acoustic, musical instruments, and liturgical practices. Moreover, our cantors are not only professional soloists but also experienced music ministers tasked with leading worship prayerfully and confidently. For these reasons, the contracting of musicians for your wedding at Assumption is limited to our own musical personnel.

Occasionally, a family member or friend of the couple may wish to sing or play a piece either during the liturgy or during the prelude. This will be allowed only on a case-by-case basis **as approved in advance by the Director of Music and Liturgy.** Prerecorded music is not allowed at Assumption.

If it is desired, the Director of Music can assist you in hiring additional instrumentalists such as a trumpeter or violinist. As with the cantors and organists, we hire professional instrumentalists that are familiar with Assumption and our practices. Requests for additional or guest musicians should be made to the Director of Music and Liturgy approximately two months before the wedding date. Musical selections marked with \* are suitable for use with trumpet, musical selections marked with † are suitable for use with violin. It is strongly recommended that selections are made to utilize any instrumentalist that is hired. The additional payment of \$250.00 to cover each extra musician desired can be made through the online portal or by check.





# ORDER OF MASS & MUSIC SELECTIONS

---

## PRELUDE

Prior to the beginning of the Nuptial Mass or Ceremony, there is a prelude consisting of about 15 minutes of music. This music is selected at the discretion of the organist and encompasses a combination of pieces that mirror the festive and prayerful nature of the occasion. Often the prelude is comprised entirely of solo organ repertoire, but a vocal piece can be chosen from the lists below for a prelude as well.

## SEATING OF THE PARENTS

The Seating of the Parents is accompanied by a vocal solo. The pieces in this section are most aptly suited to the seating of the parents, but a piece may be chosen from the other places in this document as well.

- Ave Maria *Bach/Gounod*
- Ave Maria *Franz Schubert*
- Salve Regina *Gabriel Fauré*
- Tota Pulchra Es *Eugene Gigout*

## PROCESSION OF THE BRIDAL PARTY

The procession of the bridal party is accompanied by a quiet but stately piece of organ music suited to walking.

- Air (From Water Music) † *G. F. Handel*
- Canon in D † *Johann Pachelbel*
- Chanson de Matin † *Edward Elgar*
- Jesu, Joy of Man's Desiring † *J. S. Bach*
- Prelude on Rhosymedre *Ralph Vaughan Williams*
- Sheep May Safely Graze † *J. S. Bach*

## PROCESSION OF THE BRIDE

The Procession of the Bride is typically accompanied by an instrumental piece that contrasts with the piece that accompanied the procession of the Bridal Party.

- Allegro Maestoso (from Sonata II) *Felix Mendelssohn*
- Con Moto Maestoso (from Sonata III) *Felix Mendelssohn*
- Grand Chœur Dialogué \* *Eugène Gigout*
- Overture (from Fireworks Music) \* *G. F. Handel*
- Rigaudon \* *Andre Campra*
- Trumpet Tune \* *Henry Purcell*
- Trumpet Voluntary \* *Jeremiah Clarke*

## GLORIA

The Gloria is sung at a Nuptial Mass. It is taken from the standard repertoire at Assumption.

## OLD TESTAMENT READING

The first reading in a Nuptial Mass or Ceremony is taken from the Old Testament and is read by a lay reader usually chosen by the wedding couple. The text of this reading is selected from those prescribed for weddings by the Lectionary. Options for this reading can be found in the accompanying packet titled *Nuptial Liturgy Lectionary Readings*.

## PSALM

In a Nuptial Mass or Ceremony, the Psalm is sung by the cantor. The psalm text, like the other readings that comprise the Liturgy of the Word, is chosen from those prescribed for the weddings by the Lectionary. The musical setting of this text is taken from the standard liturgical repertoire at Assumption. Options for the Psalm can be found in the accompanying packet titled *Nuptial Liturgy Lectionary Readings*.

## NEW TESTAMENT READING

The second reading in a Nuptial Mass or Ceremony is taken from the New Testament and is read by a lay reader usually chosen by the wedding couple. The text of this reading is selected from those prescribed for weddings by the Lectionary. Options for this reading can be found in the accompanying packet titled *Nuptial Liturgy Lectionary Readings*.

## ACCLAMATION

In a Nuptial Mass or Ceremony, the Gospel Acclamation is sung. The antiphon text is always "Alleluia." The text of the verse is variable, and is chosen from texts prescribed for the weddings by the Lectionary. Options for this text can be found in the accompanying packet titled *Nuptial Liturgy Lectionary Readings*.

## GOSPEL

The Gospel in a Nuptial Mass or Ceremony is taken from one of the four Gospels and is read by the celebrant. The text of the Gospel is selected from those prescribed for the Nuptial Mass by the Lectionary. Options for the Gospel can be found in the accompanying packet titled *Nuptial Liturgy Lectionary Readings*.

## OFFERTORY (Mass Only)

At the Offertory it is customary to have either a solo piece or a congregational hymn. This piece, as before, is to be of a sacred nature. The hymns and solos in this section are most aptly suited to this point in the Mass, but a hymn or vocal solo may be chosen from the other places in this document as well.

### Hymns:

- Be Thou My Vision SLANE
- Love Divine All Loves Excelling *HYFRYDOL*
- O God, Beyond All Praising THAXTED
- Praise My Soul the King of Heaven *LAUDA ANIMA*
- Ubi Caritas et Amor Plainchant
- Where Charity and Love Prevail CHRISTIAN LOVE

### Vocal Solos:

- Ave Verum Corpus † W. A. Mozart
- Ave Verum Corpus Charles Gounod
- The Call (From *Five Mystical Songs*) † *Ralph Vaughan Williams*
- Eternal Love *Healey Willan*
- The Gift of Love † Hal Hopson

## SANCTUS AND AGNUS DEI (Mass Only)

The Sanctus and Agnus Dei (Holy, Holy, Holy and Lamb of God) are sung at a Nuptial Mass. They are taken from the standard repertoire at Assumption.

## COMMUNION (Mass Only)

At communion time it is customary to have either a solo piece, a congregational hymn, or both if a large number of congregants are expected. Hymns used at this time should reflect the true theology of the Eucharist and the sacrificial nature of the Mass and ought likewise to avoid broad usage of terms like table, supper, etc. The hymns and solos in this section are most aptly suited to this point in the Mass, but a hymn or vocal solo may be chosen from the other places in this document as well.

### Hymns:

- |                                     |                         |
|-------------------------------------|-------------------------|
| • Adoro Te Devote                   | <i>Plainchant</i>       |
| • Come Down, O Love Divine          | DOWN AMPNEY             |
| • Deck Thyself, My Soul in Gladness | SCHMUCKE DICH           |
| • Jesus, My Lord, My God, My All    | SWEET SACRAMENT         |
| • Lord, Who at Thy First Eucharist  | UNDE ET MEMORES         |
| • Sweet Sacrament Divine            | <i>DIVINE MYSTERIES</i> |

### Vocal Solos:

- |                                   |                     |
|-----------------------------------|---------------------|
| • Ave Verum Corpus                | Charles Gounod      |
| • Ave Verum Corpus †              | <i>W. A. Mozart</i> |
| • Be Thou My Vision               | Bob Chilcott        |
| • Jesus, the Very Thought of Thee | <i>Eric Thiman</i>  |
| • Panis Angelicus †               | César Frank         |
| • Tantum Ergo                     | Gabriel Fauré       |

## RETIRING PROCESSION

The Retiring Procession is typically accompanied by an organ solo as the wedding couple and ministers exit the church. The pieces in this section are most aptly suited to this moment, but a piece may be chosen from the Procession of the Bride section as well.

- |  |                             |
|--|-----------------------------|
| • Allegro Assai Vivace (from Sonata I)     | Felix Mendelssohn           |
| • Hornpipe (from Water Music) *            | <i>G. F. Handel</i>         |
| • La Rejouissance (from Fireworks Music) * | G. F. Handel                |
| • Praise the Lord with Drums and Cymbals*  | <i>Siegfried Karg-Elert</i> |
| • Prelude from "Te Deum" *                 | M. A. Charpentier           |
| • Toccata (from Symphonie V)               | C. M. Widor                 |
| • Toccata in G                             | Theodore Dubois             |

## POSTLUDE

The postlude is a festive piece played after the retiring procession as the guests leave the church. It is left to the discretion of the organist.

# PRAYERS OF THE FAITHFUL

---

Whether you are having a Mass or a Ceremony, you are invited to select one of two formulas for the Prayers of the Faithful. This choice can be indicated on your Mass or Ceremony Worksheet.

## LONGER FORM

**PRIEST:** Dear brothers and sisters, as we call to mind the special gift of grace and charity by which God has been pleased to crown and consecrate the love of our sister N. and our brother N., let us commend them to the Lord. Our response is: Lord, hear our prayer.

**LECTOR:** For N. and N., now beginning their married life together; may they experience divine assistance at every moment, the constant support of family and friends, the rich blessing of children, and a lifetime of health and happiness, we pray to the Lord. **Lord, hear our prayer.**

For N. (groom), may he find in the example of Saint Joseph the wisdom to be a faithful and supportive spouse, the gentleness to be an attentive father, and the strength to be an instrument of God's justice and peace in the home and to his neighbor, we pray to the Lord. **Lord, hear our prayer.**

For N. (bride); may she find in the example of the Blessed Virgin Mary the grace to be a faithful and caring spouse, the tenderness to be a nurturing mother, and the strength to be an instrument of God's mercy and love in the home and to her neighbor, we pray to the Lord. **Lord, hear our prayer.**

For those who are called to the sacrament of marriage, and those who are called to serve as priests, deacons, and religious; that they may follow the voice of God in their hearts and be strengthened to do his will, we pray to the Lord. **Lord, hear our prayer.**

For our relatives and friends who are here with us today and for those who have gone before us; may we cherish the gift of God's love present in our gathering and may those who have departed find everlasting peace in his fatherly embrace, we pray to the Lord. **Lord, hear our prayer.**

**PRIEST:** Graciously pour out upon this husband and wife, O Lord, the Spirit of your love, to make them one heart and one soul, so that nothing whatever may divide those you have joined and no harm come to those you have filled with your blessing. Through Christ our Lord. **Amen.**



## SHORTER FORM

**PRIEST:** Dear brothers and sisters, let us accompany this new family with our prayers, that the mutual love of this couple may grow daily and that God in his kindness will sustain all families throughout the world. Our response is: Lord, hear our prayer.

**LECTOR:** For this bride and groom and for their well-being as a family, let us pray to the Lord.  
**Lord, hear our prayer.**

For their relatives and friends, and for all who have assisted this couple, let us pray to the Lord. **Lord, hear our prayer.**

For young people preparing to enter Marriage, and for all whom the Lord is calling to another state in life, let us pray to the Lord. **Lord, hear our prayer.**

For all families throughout the world and for lasting peace among all people, let us pray to the Lord. **Lord, hear our prayer.**

For all members of our families who have passed from this world, and for all the departed, let us pray to the Lord. **Lord, hear our prayer.**

For the Church, the holy People of God, and for unity among all Christians, let us pray to the Lord. **Lord, hear our prayer.**

**PRIEST:** Lord Jesus, who are present in our midst, as N. and N. seal their union accept our prayer and fill us with your Spirit. Who live and reign for ever and ever. **Amen.**



# NUPTIAL MASS WORKSHEET

---

*If you and the celebrant have decided to have a Mass, use this worksheet together with the Order of Mass and Music Selections section (Page 12) to begin selecting music for your celebration. Upon submitting a completed worksheet by email or finishing it with the help of the Director of Music at a planning meeting.*

*Please list both piece and composer for each selection.*

WEDDING COUPLE \_\_\_\_\_

PRELUDE

SEATING OF THE PARENTS \_\_\_\_\_

PROCESSION OF THE BRIDAL PARTY \_\_\_\_\_

PROCESSION OF THE BRIDE \_\_\_\_\_

GLORIA

OLD TESTAMENT READING \_\_\_\_\_

PSALM \_\_\_\_\_

NEW TESTAMENT READING \_\_\_\_\_

ALLELUIA \_\_\_\_\_

GOSPEL READING \_\_\_\_\_

HOMILY

RITE OF MARRIAGE

PRAYERS OF THE FAITHFUL                      LONGER FORM      SHORTER FORM

OFFERTORY \_\_\_\_\_

SANCTUS

LORD'S PRAYER

NUPTIAL BLESSING

SIGN OF PEACE

AGNUS DEI

COMMUNION \_\_\_\_\_

RETIRING PROCESSION \_\_\_\_\_

POSTLUDE

# NUPTIAL CEREMONY WORKSHEET

---

*If you and the celebrant have decided to have a Ceremony, use this worksheet together with the relevant portions of the Order of Mass and Music Selections section (Page 12) to begin selecting music for your celebration. Upon submitting a completed worksheet by email or finishing it with the help of the Director of Music at a planning meeting.*

*Please list both piece and composer for each selection.*

WEDDING COUPLE \_\_\_\_\_

PRELUDE

SEATING OF THE PARENTS \_\_\_\_\_

PROCESSION OF THE BRIDAL PARTY \_\_\_\_\_

PROCESSION OF THE BRIDE \_\_\_\_\_

OLD TESTAMENT READING \_\_\_\_\_

PSALM \_\_\_\_\_

NEW TESTAMENT READING \_\_\_\_\_

ALLELUIA \_\_\_\_\_

GOSPEL READING \_\_\_\_\_

HOMILY

RITE OF MARRIAGE

UNITY CANDLE (OPTIONAL) \_\_\_\_\_

*If a unity candle is to be lit at the Nuptial Ceremony, a vocal solo may be selected from any of the lists within the Order of the Mass and Music Selections section beginning on Page 11 of this document.*

PRAYERS OF THE FAITHFUL                      LONGER FORM      SHORTER FORM

LORD'S PRAYER

NUPTIAL BLESSING

RETIRING PROCESSION \_\_\_\_\_

POSTLUDE

# PLANNING FORM

PAGE 1

*Please fill out this form and email it to the Director of Music and Liturgy approximately two months before the wedding.*

WEDDING COUPLE \_\_\_\_\_

WEDDING DATE & TIME \_\_\_\_\_

REHEARSAL DATE & TIME \_\_\_\_\_

ARRIVAL TIME \_\_\_\_\_ ACCESS TO BRIDAL ROOM (Y/N)

FLOWER DELIVERY TIME \_\_\_\_\_ NUMBER OF GUESTS \_\_\_\_\_

CELEBRANT \_\_\_\_\_ MASS OR CEREMONY \_\_\_\_\_

FIRST READING LECTOR \_\_\_\_\_

SECOND READING LECTOR \_\_\_\_\_

PRAYERS OF THE FAITHFUL LECTOR \_\_\_\_\_

GIFT BEARERS (MASS ONLY) \_\_\_\_\_

COMMUNION MINISTERS (MASS ONLY) \_\_\_\_\_

PHOTO TIMES & LOCATIONS \_\_\_\_\_

PHOTOGRAPHER (& EMAIL) \_\_\_\_\_

VIDEOGRAPHER (& EMAIL) \_\_\_\_\_

## WEDDING PARTY INFORMATION

NAME OF BRIDE (AS IT WILL APPEAR ON PROGRAM) \_\_\_\_\_

NAME OF GROOM (AS IT WILL APPEAR ON PROGRAM) \_\_\_\_\_

PARENTS OF THE BRIDE \_\_\_\_\_

PARENTS OF THE GROOM \_\_\_\_\_

MAID/MATRON OF HONOR \_\_\_\_\_

BRIDESMAIDS \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

PERSONAL ATTENDANT(S) \_\_\_\_\_

BEST MAN \_\_\_\_\_

GROOMSMEN \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

USHERS \_\_\_\_\_

FLOWER GIRL(S) \_\_\_\_\_

RING BEARER(S) \_\_\_\_\_

GRANDPARENTS/PARENTS TO BE SEATED

\_\_\_\_\_ ESCORTED BY: \_\_\_\_\_

\_\_\_\_\_ ESCORTED BY: \_\_\_\_\_

\_\_\_\_\_ ESCORTED BY: \_\_\_\_\_

\_\_\_\_\_ ESCORTED BY: \_\_\_\_\_

BRIDE'S PROCESSION ESCORT \_\_\_\_\_

COUPLE'S NAMES (IN THE DESIRED FORM AS TO BE ANNOUNCED BY THE CELEBRANT)

\_\_\_\_\_  
\_\_\_\_\_

ADDITIONAL NOTES \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

FOR ASSUMPTION USE

COORDINATORS \_\_\_\_\_

FACILITIES \_\_\_\_\_ SECURITY \_\_\_\_\_

# FINAL CHECKLIST

---

- MEET WITH DIRECTOR OF PARISH LIFE, COMPLETE MARRIAGE REGISTRATION FORM AND PROVIDE PHOTO
- SET UP AN INITIAL MEETING WITH CELEBRANT
- OBTAIN BAPTISMAL CERTIFICATE(S)
- ATTEND THE ENGAGED COUPLES RETREAT
- OBTAIN DISCOUNT FORM AND APPLY FOR YOUR MARRIAGE LICENSE
- CONNECT WITH YOUR MENTOR COUPLE AND TAKE THE PREPARE INVENTORY
- PLAN YOUR WEDDING LITURGY
- SUBMIT MASS/CEREMONY WORKSHEET AND PLANNING FORM TO DIRECTOR OF LITURGY AND MUSIC
- APPROVE PROGRAM DRAFT
- SET UP FINAL MEETING WITH THE CELEBRANT
  - BRING MARRIAGE LICENSE
  - BRING PAYMENT OR RECEIPT OF ONLINE PAYMENT



*Updated 11.15.24*

WWW.ASSUMPTIONSP.ORG